Note 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:

digits:

<table>
<thead>
<tr>
<th>Second Digit (style)</th>
<th>Third Digit (finish)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Traditional</td>
<td>1 = Mahogany</td>
</tr>
<tr>
<td>2 = Contemporary</td>
<td>2 = Walnut</td>
</tr>
<tr>
<td>3 = French Provincial</td>
<td>3 = Cherry</td>
</tr>
<tr>
<td>4 = Early American</td>
<td>4 = Pecan</td>
</tr>
<tr>
<td>5 = Tudor (Church)</td>
<td>5 = Oak</td>
</tr>
<tr>
<td>6 = Commercial</td>
<td>6 = Maple</td>
</tr>
<tr>
<td></td>
<td>7 = Wood Combinations</td>
</tr>
<tr>
<td>7 = Horseshoe</td>
<td>0 = Miscellaneous</td>
</tr>
<tr>
<td>8 = Italian Provincial</td>
<td></td>
</tr>
<tr>
<td>9 = Mediterranean</td>
<td></td>
</tr>
<tr>
<td>0 = Miscellaneous</td>
<td></td>
</tr>
</tbody>
</table>

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.
4.7 MODEL RT-3
5 SERIES D-100
6 SERIES E-100
6.1 SERIES E-300
6.2 MODEL E-112
7 SERIES F-100
8 THE "H" SERIES
8.1 SERIES H-100
8.2 SERIES H-300
8.3 MODEL H-182
9 THE "J" SERIES
9.1 MODEL J-122
9.2 MODEL J-312
9.3 MODEL J-343
9.4 SERIES J-400
9.5 SERIES J-500
9.6 MODEL J-412
9.7 MODEL J-522
10 SERIES K-100
10.1 MODEL K-122
10.2 MODEL K-143
11 THE "L" SERIES
11.1 SERIES L-100
11.2 SERIES L-100A
11.3 SERIES L-100-1
11.4 SERIES L-100-2
11.5 MODEL L-143
11.6 SERIES L-200
11.7 MODEL L-212
11.8 MODEL L-222
12 SERIES M
12.1 SERIES M-2
12.2 SERIES M-3
13 SERIES M-100
13.1 SERIES M-100A
14 SERIES N-100
14.1 SERIES N-200
14.2 SERIES N-300
14.3 MODEL N-122
15 PORTA-B
16 SERIES R-100
16.1 MODEL R-182
17 THE "S" CHORD SERIES
17.1 MODEL S-1 CHORD
17.2 MODEL S-4 CHORD
17.3 MODEL S-6 CHORD
17.4 SERIES S-100 CHORD
17.5 MODEL S-101
18 THE "T" SERIES
18.1 SERIES T-100
18.2 SERIES T-200
THE "A" SERIES


2 61-Key Manuals
25 Pedals
18 Preset Keys
4 Sets Drawbars
1 Tone Generator
1 Tremulant control
Locking Top
Tone cabinet required

*Serial No. 2501 and above in larger cabinet and designated AB.

H-1

SERIES A-100 - 1959/1965

MODEL *A-105 - 1961/

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Locking Top

Series includes Models A-100, 101, 102, 105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

MODEL A-100

THE "B" SERIES

MODEL BC - 1936/1942

Same as AB but with:

Chorus and an additional tone generator

MODEL BV - 1946/1949

Same as BC but with:

Variable Vibrato

Vibrato Chorus

MODEL B-2 - 1949/1954
Same as BV but with:

Manual Split Vibrato

MODEL B-3 - 1955

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

H-2

THE "C" SERIES

Same basic specs and features as "B" Series except lower part of cabinets are enclosed. See photo of C-3

MODEL C - 1939/1942
Comparable to Model AB.

**MODEL CV - 1945/1949**

Comparable to Model BV.

**MODEL C-2 - 1949/1954**

Comparable to Model B-2.

**MODEL C-3 - 1955**

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

**MODEL RT - 1949 ONLY**

**MODEL RT-2 - 1949/1955**
MODEL *RT-3 - 1955/1973

2 61-Key Manuals
32 Pedals
Split Vibrato (not on RT)
Solo Pedal Unit
Tone wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Touch Percussion
Tone Cabinet Required
Reverb in Tone Cabinet

NOTE 3: RT-3 identical to D-100 except speakers not self-contained.

NOTE 4: The A, B, C and RT series organs are quite similar. The following illustration refers to the lengthwise base plate below the drawbars; this should help you identify the various models.
SERIES D-100 - 1963/1969

2 61-Key Manuals
32 Pedals
Solo Pedal Unit
Split Vibrato
Vibrato Chorus
Stereo Reverb
Tone-wheel Generator
Touch Percussion
4 Sets Drawbars
18 Changeable Presets

Series includes Models D-152, 155.

See Note 1.

SERIES E-100 - 1965/

*E-300 - 1965/1969

2 61-Key Manuals
25 Pedals
Selective Vibrato
Tone-wheel Generators
Stereo Reverb
Pre-voiced Percussion
Reiteration
Chimes
Cymbal & Brush (100 Series)
Harp Sustain (100 Series)
*Celesta
*Automatic Rhythm
2 Sets Drawbars
6 Preset Voices

E-300 Series includes Models E-311, 312, 333, 343, 382.

See Note 1.

MODEL E-112

SERIES F-100 - 1961/1964
1 52-Key Manual
12 Pedals w/Sustain
Split Vibrato
Touch Percussion
3 Manual Performance
Extra Voice Split
Knee-lever Volume Control
Foot-pedal Vibrato Cancel
Solo/Organ Division

H-4

THE "H" SERIES

SERIES H-100 - 1965/1974

*H-300 - 1970/1974

2 61-Key Manuals
25 Pedals
Selective Vibrato
Stereo Reverb
Pre-voiced Percussions
Chimes & Celeste
String Bass
Cymbal & Brush
Harp Sustain
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Built-in Automatic Rhythm


See Note 1.

MODEL H-182
THE "J" SERIES

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
Reiteration
*Color-Coded Tabs
*2-Speed Leslie
*Flute Tremolo
Delayed Tremolo
Cymbal & Brush Control


MODEL J-122
MODEL J-312

MODEL J-343

H-5
SERIES J-400 - 1970

SERIES *J-500 - 1971

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Transistorized Tone Generator
Reiteration
Lower Manual Accent
Leslie
Automatic Rhythm
*Improved Automatic Rhythm

MODEL J-412

MODEL J-522
SERIES K-100 - 1965/1966

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
4 Pre-voiced Percussions
Auto. Hawaiian Guitar
Automatic Banjo
Reiteration

Series includes Models K-111, 112, 122, 133, 143.

See Note 1.

MODEL K-122

MODEL K-143
THE "L" SERIES

SERIES L-100 - 1961/*

L-100A - 1967/1969

L-100-1

L-100-2 - 1969/

2 44-Key Manuals
13 Pedals
Vibrato Chorus
Reverb
Touch Percussion
Tone-wheel Generator
2 Sets Drawbars
4 Preset Voices

L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

L-100-1: Same as L-100 but 6-voice rhythm panel in lower right end block.

L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.
*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964.

Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

**MODEL L-143**

![Model L-143](image1.png)

**SERIES L-200 - 1970**

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.

**MODEL L-212**

![Model L-212](image2.png)
MODEL L-222

H-7

SERIES *M - 1948/1951
M-2 - 1951/1955
**M-3
2 44-Key Manuals
12 Pedals
*Vibrato
Split Vibrato
Pedal Legato
Pedal Mute
**Touch Percussion
Tone-wheel Generator
2 Sets Drawbars

SERIES M-100 - 1961/1968

*M-100A - 1967/1968

2 44-Key Manuals
13 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Pedal Legato
Pedal Mute
Pedal Fast Attack
6 Preset Voices
2 Sets Drawbars

*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102, 103,111, 143.

See Note 1.

H-8

SERIES *N-100 - 1969/1974

N-200 - 1969/1974

N-300 - 1969/1974
2 44-Kev Manuals
13 Pedals
Vibrato & Reverb
Sustain
Variable Reiteration
6 Manual Rhythm Voices
2-Speed Leslie
Transistorized
*Brush & Cymbal
*Single-channel Amp
Auto. Glide (N-200, N-300)
Automatic Rhythm (N-300)

MODEL N-122
PORTA-B - 1971/1974

(Portable version of L-100)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Vibrato Chorus
Tone-wheel Generator
Touch Percussion
2 Sets Drawbars
Built-in Speakers AND Tone Cab. Connections

H-9

SERIES R-100 - 1970

2 61-Key Manuals
25 Pedals
Reverb
2-Speed Leslie
Harp Sustain
6 Preset Voices
Percussion
2 Sets Drawbars
Tone-wheel Generator
Automatic Rhythm
Music Rack Light

Series includes Models R-124, 152 & 195.

See Note 1.

MODEL R-182

THE "S" CHORD SERIES

MODEL S-1 CHORD - 1953/1954
S-4 CHORD - 1954/1955
*S-6 CHORD - 1956/1963
1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Fast Attack
*Touch Percussion

SERIES S-100 CHORD - 1962/1966

1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Stereo Reverb
Touch Percussion
Attack Percussion
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Expression Pedal

Series includes Model S-101, 112, 133.

MODEL S-101
THE "T" SERIES

SERIES T-100

*T-200 - 1968/1969

T-200-1

T-200-2 - 1968/

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
Repeat Percussion
Chimes
4 Preset Voices
2 Sets Drawbars
Tone-wheel Generator
Brush & Cymbal
*2-Speed Leslie
*Additive Percussion

T-200-1 and -2 each have 6 manual rhythm voices.

In addition, T-200-2 has a 15-pattern, drawer-mounted rhythm unit.


MODEL T-212
SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush.

Add Rhythm Rail (10-button unit on rail below lower manual).

MODEL T-322

SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars

MODEL T-412

MODEL T-595
THE "CADETTE" SERIES

MODEL *V-170

*V-122

V-222 - 1969/1970

V-322 - 1970/

2 44-Key Manuals
13 Pedals
5 Preset Voices
Vibrato
Reverb
Automatic Rhythm (V-322 only)
*No Reverb

MODEL V-170
MODEL VS-300 - 1973

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Manual Balance
Automatic Rhythm

H-12

THE "X" SERIES

MODEL X-66 - 1967
2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Vibrato
Stereo Reverb
Attack Percussion
Sustain Percussion
4 Sets Drawbars & Tab Voices
18 Changeable Presets
Percussion w/Traps Selectors

with X-66 Tone Cabinet.

MODEL X-77 - 1969

X-77GT - 1970
2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Tone wheel Generator
Stereo Reverb
Harp Sustain
Attack Percussion
Variable Reiteration
Alternating Reiteration
Percussion Tremolo
Foot Vibrato Switch
Cymbal & Brush
Music Rack Light
Leslie
18 Changeable Presets

with Tone Cabinet.

MODEL XTP - 1971
(Pedestal-Style Version of T-400)
Vibrato & Reverb
Legato Percussion
4 Preset Voices
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Tone-wheel Generator
2 Sets Drawbars
Color-coded Tabs
2 Removable Speaker Cabinets
Tremolo Unit in One Cabinet